

				Autu	mn Term	: Year 3	2025-202	6					
			Autum	n 1 st half					Autum	n 2 nd half			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
English	Writing outcomes recounts, own nar Grammar: Noun p using dialogue	hrases, articles and from year 2, prefixe	determiners,	Robinson Writing Outcomes Grammar: Punctu conjunctions	s: Descriptions, inst ating dialogue, nou om statutory and p t/ sound),	ruction texts n phrases,	Text: The Amazing Body Detectives by Maggie Li Writing outcomes: Fact sheets, non-chronological texts Grammar: Co-ordination conjunctions, subordinating conjunctions Text: Coming Home by Mic Writing outcomes: Diaries, (recounts) Grammar: Noun phrases (a				s: Diaries, stories an phrases (and similes esent perfect tense sound spelt 'y', word	d letters), past and Is ending with the	
Guided Reading	Introduct	ion to AR	Th	ne Secrets of Stoneh	enge by Mick Manr	ning	Diary of a Killer Cat by Anne Fine						
Maths (White Rose Scheme)	Hundreds Represent and par Hundreds, tens an Find 1, 10 or 100 n Use a number line 1,000	on and use a number tition (flexible) nun d ones	nbers to 1,000 number line to		nds within 10 1s, 10s and 100s 1s across 10 1s across 100		Subtract two no and 100) Add 2-digit and Subtract a 2-dig digit number Estimate answe Inverse operati	Add 2-digit and 3 digit numbers Subtract a 2-digit number from a 3- Sharing and grouping					
Science	Animals including humans Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat Identify that humans and some other animals have skeletons and muscles for support, protection and movement						Forces and magnets Compare how things move on different surfaces Notice that some forces need contact between 2 objects, but magnetic forces can act at a distance Observe how magnets attract or repel each other and attract some materials and not others Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials Describe magnets as having 2 poles Predict whether 2 magnets will attract or repel each other, depending on which poles are facing						
History / Geography	History: Stone Age to Iron Age: What was life like in the Stone Age, Iron Age and Bronze Age and how did it change?						Geography: Beyond the Magic Kingdom: What is the Sunshine State really like?						
Computing	Computing Systems and Networks - Connecting Computers Develop understanding of digital devices, with an initial focus on inputs, processes, and outputs. Compare digital and non-digital devices. Introduction to computer networks, including devices that make up a network's infrastructure. Discover the benefits of connecting devices in a network.						Creating Media – Stop-frame Animation Use a range of techniques to create a stop-frame animation using tablets to create a story-based animation. Add other types of media to their animation, such as music and text.						
Religion and Worldviews	Respectful Religio	ns and Worldviews	(1 lesson- introdu	ctory) - What makes	s us human?		Where do our i	norals come from?					



	Safety Circles & Internet Safety activities					Fillinary School			
PSHE	Beginning and Belonging Myself and My Relationships: • Feeling safe and happy in school and class Digital Lifestyles (TG Digital Lifestyles) Healthy and Safer Lifestyles: • Online identity and contact • Age restrictions and help		Anti-bullying week activities. Family and Friends Myself and My Relationships: • Understanding friendships • Problem solving in relationships						
E-Safety (Project Evolve)	Privacy and security Describe simple strategies for creating and keeping passy Give reasons why someone should only share informatio Explain that if they are not sure or feel pressured then th Describe how connected devices can collect and share ar	n with people they choose to and can trust. ey should tell a trusted adult.	Online Reputation Explain how to search for information about others online. Give examples of what anyone may or may not be willing to share about themselves online. I can explain the need to be careful before sharing anything personal. Explain who someone can ask if they are unsure about putting something online. Online Bullying Describe appropriate ways to behave towards other people online and why this is important						
Art / DT	Art: Cave paintings inspired by the Stone Age	DT: Textiles: Stone Age foraging bags Art: Sketching Skills (Y3.1)							
French	Rigolo 1 - Unit 1 – Bonjour Greetings and introductions / Numbers 1 / 10, Basic nour	Rigolo 1 - Unit 2 – En classe Identify classroom objects / Identify colours and describe an object's colour / Classroom instructions / Giving you age							
PE (indoor)	Gym – Pattern	Gym – Patterns and Pathways	Gym – Intra competition	Dance – S	Solar System				
PE (outdoor)	Games – Ball	Games – Ball Handling Skills		Games – Strike and Field					
Music	Environment Musical focus: Composition	Recorder Magic Stage 1	Building Musical Focus: Beat		Sounds Musical Focus: Exploring Sounds	Poetry Musical Focus: Performance			
Visits/experiences	Visit to Flag Fen								



				Sprii	ng Term :	: Year 3 20	02	25- 2026						
			Spring	1st half			Spring 2 nd half							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
English	Writing outcomes Grammar: Adverb Spellings: Suffixes	of Light by Jennifer s: Diary, biography bials of time, paragr s '-ness' and '-ful' fo es 'sub-' and 'tele-'	aphs	Text: Jack and the scripts Writing outcomed description, a play Grammar: Apostrophrases, adverbs Spellings: Apostrocontraction, Wordsound spelt 'ch' (rorigin) as well as '	s: A setting y script ophes, noun ophes for ds with the /ʃ/ mostly French in	Text: The Works - Poetry Writing outcomes: Shape poems, calligram poems and list poems Grammar: Word classes, abstract and concrete nouns Spellings: Suffixes '-less', '- ness', '-ful' 6 '-ful' and '-ly', words from the statutory spelling lists		Book of First Gree Writing outcomes descriptions, narra Grammar: Direct s phrases and parag Spelling: Elements require practice, P	speech, adverbials,	expanded noun shalf term that d'auto-', words	Text: The Greeks: Non-chronological reports (Gree Gods and Goddesses) Writing Outcomes: A fact file, A non-chronological report Grammar: Subordinating conjunctions, adverbials time, direct speech Spelling: Homophones, proofreading, Words with the /k/ sound spelt 'ch' (Greek in origin)			
Guided Reading	The Hodgeheg by Dick King Smith							The Orchard Book of First Greek Myths by Saviour Pirotta						
Maths (White Rose Scheme)	Number: Multiplication and Division B Multiples of 10 Related calculations Reasoning about multiplication Multiply a 2-digit number by a 1-digit number (with and without exchanging) Link multiplication and division Divide a 2-digit number by a 1 digit number – no exchange, flexible partitioning and with remainders Scaling How many ways? Measurement: Length and Perimeter Measure in metres and millimetres Metres, centimetres and millimetres Equivalent lengths (metres and millimetres) Compare, add and subtract lengths What perimeter? Measure and calculate perimeter				res metres)		Number: Fractions A Understand the denominators of unit fractions Compare and order unit fractions Understand the numerators of non-unit fractions and wholes Compare and order non-unit fractions Fractions and scales Fractions on a number line Count and find equivalent fractions on a number line Equivalent fractions as bar models Measure mass in grams and kilograms Find equivalent and compare masses (g and and subtract mass Measure capacity and volume in millimetre Find equivalent capacities and volumes Compare capacity and volume Add and subtract capacity and volume							
Science	Light Recognise that they need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect their eyes Recognise that shadows are formed when the light from a light source is blocked by an opaque object Find patterns in the way that the size of shadows change						Plants (Part 1) Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant Investigate the way in which water is transported within plants Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal							
History / Geography	Geography: Why do so many people live in megacities?						History: What was life in Ancient Greece like? Can we thank the Ancient Greeks for anything in our lives today?						in our lives	
Computing	Programming A – Sequence in Music Introduction to the Scratch programming environment. Introduction to a selection of motion, sound, and event blocks which they will use to create their own programs. Make a representation of a piano.						Data and Information – Branching Databases Learn what a branching database is and how to create one. Use attributes to sort groups of objects by using yes/no questions. Create physical and on-screen branching databases. Evaluate the effectiveness of branching databases and what types of data should be presented as a branching database.							



Religions and Worldviews	Are scriptures central to religion?					What happens if we do wrong?						
PSHE	Working Together Citizenship: • Strengths and goals • Communication and evaluation					Healthy Lifestyles Healthy and Safer Lifestyles: • Diet and activity level • Mental wellbeing and sleep						
E-Safety (Project Evolve)	Online Relationships Explain what it means to 'know someor Explain why someone may change their uncomfortable or worried.	-	-			Online Relationships Explain the importance of giving and gaining permission before sharing things online; how the principles of sharing online is the same as sharing offline e.g. sharing images and videos.						
Art / DT	DT: Cooking and nutrition: Sandwiches Art: Sketching Skills (Y3.2)	S				Art: Printing inspired by Ancient Greek vases						
French	Rigolo 1 - Unit 3 – Mon Corps Identify parts of the body / Describe ey character descriptions.	es and hair appear	rance / Days of the	week / Use adjectives to give basic		Rigolo 1 - Unit 4 – Les Animaux Identify animals and pets / Numbers 11-20 / Give someone's name and describe someone						
PE (indoor)	Dance – Solar System	Dance – intra competition	Gy	m – Hand Apparatus		Gym – Hand Apparatus	Gym – intra competition	Dance – Machines				
PE (outdoor)	Games – Strike and Field Invasion Games: Ball on the Ground					Invasion Games: Ball on the Ground						
Music	Class Choir — learning songs for production Recorder Magic Stage 2					Class Choir — learning songs for production Recorder Magic Stage 2						
Visits/experiences						Visit to the Fitzwilliam Museum Year 3/4 production						



Summer Term : Year 3 2025-2026														
			Summe	r 1 st half						Summe	r 2 nd half			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
English	Text: Leon and the Place Between by Angela McAllister Writing outcomes: Review of a show, writing dialogue, narrative writing Grammar: Prepositions, adverbs, dialogue Spelling: Previously taught suffixes ('-ed', '-ing', '-s', '-es', '-ness', '-ful', '-less' and '-ly'), suffix - ly Text: It Starts with a Seed Writing Outcomes: Explanation texts Grammar: Spelling: Words with the /eɪ/ sound spelt 'ei' (vein), 'eigh' (eight), 'aigh'(straight) or 'ey' (they), homophones, words from statutory spelling lists				pelt 'ei' (vein), hey),		chronological repo Grammar: Senten word families, par Spelling: The /ʌ/ s	s: Descriptions, diar orts ce types, conjunctio	Grammar : Fronted previously taught	es: Retellings, diary entries, narratives and adverbials, direct speech, revision of grammar points nones, proofreading, revision of				
Guided Reading			Poems to Perform Variou	by Julia Donaldson s poems					The	Pied Piper of Hame	lin by Michael Morp	ourgo		
Maths (White Rose Scheme)	Fractions B Add fractions Subtract Fractions Partition the who Unit fractions of a Non-unit fraction objects Reasoning with a amount	le a set of objects as of a set of	Money Pounds and Pence Convert pounds a Add money Subtract Money Find Change		Time Roman numerals of Tell the time to 5 Tell the time to the Read time on a diguster of the time to the Read time on a diguster of the time to the Read time on a diguster of the time to the Read time on a diguster of the time to the time to the Read time on a diguster of the time to the time	minutes e minute gital clock		Time (Cont.) Years, months and days Days and hours Hours and minutes – use start and end times	Right angles Right angles Compare angles Measure and draw accurately Horizontal and vertical Parallel and perpendicular Figures Statistics Interpret pictograms Interpret bar charts Collect and repre-			ret pictograms pictograms ret bar charts par charts and represent data		
Science	Explore the require Investigate the wa	ribe the functions of rements of plants fo ay in which water is hat flowers play in t	r life and growth ar transported within	nd how they vary fro plants	om plant to plant			Rocks Compare and group together different kinds of rocks on the basis of their appearance and properties Describe in simple terms how fossils are formed Recognise that soils are made from rocks and organic matter						
History / Geography	Geography: How	can we live more su	ustainably?					History: What do all the Ancient Civilisations have in common?						
Computing	Creating Media – Desktop Publishing Use desktop publishing software and consider careful choices of font size, colour and type to edit and improve premade documents. Add text and images to create their own pieces of work using desktop publishing software. Look at a range of page layouts thinking carefully about the purpose of these why desktop publishing is used in the real world.							Programming B – Events and Actions Learn how to move a sprite in four directions (up, down, left, and right). Explore movement within the context of a maze, using design to choose an appropriately sized sprite. Explore drawing lines with sprites and change the size and colour of lines. Design and code a maze-tracing program.						
Religion and Worldviews	Why is water symbolic?						Why is fire used ceremonially?							
PSHE	My Emotions Myself and My Relationships: • Self-respect and care • Managing emotions					Managing Safety and Risk Healthy and Safer Lifestyles: • Risky situations • Keeping safe Relationships and Sex Education Healthy and Safer Lifestyles: • Male and female bodies • Keeping clean								



E-Safety (Project Evolve)	Managing Online Information Explain what autocomplete is and how to choose the bes Explain how the internet can be used to sell and buy thin Explain that not all opinions shared may be accepted as t	Recap elements of E-safety based on need.					
Art / DT	Art: Clay tiles inspired by Cezanne		DT: Structures: Wooden picture frame Art: Sketching Skills (Y3.3)				
French	Rigolo 1 - Unit 5 – Ma famille Identify family members / The alphabet / Name househo	Rigolo 1 - Unit 6 – Bon anniversaire! Recognise and ask for snacks / Give basic opinions about food / Numbers 21-31 / Months of the year / Form dates.					
PE (indoor)	Dance –		Dance – Dance – intra Machines competition Water safety			safety	Taste a different sport: Golf
PE (outdoor)	Outdoor and Adve Co-operation, Communi		·			Challenges Sports Day)	
Music	Human Body Musical Focus: Structure	In the Past Musical Focus: Pitch	Recorder Magic Stage 3 Communication Musical Focus: composition			nposition	
Visits/experiences		Visit to BeWILDerwood Online session with Museum of Classical Archaeology					